

Stranger in Paradise

Robert Wright & George Forrest
(Arr. Maria Dunn - 2012)

S.

S. **A**
Oh why do the deaves of the mulberry tree whisper different ly now? And why is the nightingale singing at noon on the mulberry bough? For

B. C. *p* *poco rit..* *freely* $\text{♩} = 80$

S. **B**
some most mys te-ri ous rea son. This is n't the gar den I know No, it's Par a dise now that was on ly a gar den a mo ment a-go!

B. C. *colla voce*

T. **B**
Take my hand, I'm a stran-ger in Para a-dise, All lost in a won-der - land, A stran-ger in Par-a-dise.

B. C.

T. **B**
If I stand star ry eyed, That's a dan ger in Par a-dise. For mor tals who stand be-side An an gel like you.

B. C.

T. **C** $\text{♩} = 140$
I saw your face And I as - cend - ed Out of the com-mon-place In-to the rare!

B. C.

T. **C** *rit..*
Some-where in space I hang sus - pend - ed Un - til I know There's a chance that you care.

B. C. *rit..*

A Tempo

T. **D**
Won't you answer the fer vent pray'r Of a stran ger in Par a dise? Don't send me in dark de - spair From all that I hunger for,

B. C.

55 *molto rit.* ♩=100 A Tempo

T. *8* *3* But o-pen your an-gel's arms To the stran-ger in Par-a-dise And tell him that he need be A stran-ger no more.

B. C.

63 **E**

F1.

B. C.

70

F1.

B. C.

78 **F** ♩=140

S. *3* I saw your face And I as-cend-ed Out of the com-mon-place In-to the rare!

B. C. *3*

86 *rit.*

S. Some where in space I hang sus-pend-ed Un-til I know There's a chance that you care;

B. C. *rit.*

94 **G** ♩=100

S. Won't you an swer the fer vent pray'r Of a stran ger in Par a-dise?

T. *8* care. Don't send me in dark de - spair From all that I hun ger for,

B. C. ♩=100

102 *rit.* *molto rit.*

T. *3* But o-pen your an-gel's arms To the stran-ger in Par-a-dise And tell me that I need be A stran-ger no more!

B. C.